

# Stephen Crawley

Location Sound Recordist / Audio Operator

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## Profile

An experienced freelance sound recordist with technical ability and understanding together with a willingness to be part of a team. Committed, motivated and confident. Experience in live environments, drama, children's as well as special projects and documentary across a wide variety of programme styles.

Responsible for sound on many and varied programmes ranging from multi-camera location shoots to single camera work on a range of programmes both for UK and foreign networks, including BBC, SKY, ABC(US & Aus) as well as more local independent production companies, including Mentorn, Betty, Princess, Talkback Thames, Lion and RDF.

I have the excellent inter-personal skills, which are required for working with contributors of all ages, from all backgrounds together with a good understanding of TV Production. Factual and long term documentary projects are often abroad, working in challenging and difficult environments, including remote regions and areas of conflict.

Owning and maintaining my own equipment keeps me up to date with current production practices and the changes in production technology. My experience and commitment has been recognised by the industry both nationally and internationally with work on BAFTA nominated programmes in the UK, *The Machine That Made Us* with Stephen Fry and by receiving a personal EMMY nomination for Outstanding Location Sound Mixing in the USA for *The Amazing Race*.

## Credits

### Factual Entertainment / Specialist Factual

Celtic Connections	<i>Links 2012 &amp; 2013</i>	Dir. Graham Mitchell	<i>BBC Scotland / BBC</i>
The Culture Show	<i>Series Links</i>	Dir. Eleanor Horne	<i>BBC</i>
Country House Rescue	<i>Series 3 &amp; 4.</i>	Series Producer. Neil Smith	<i>Betty TV / Ch4</i>
A Dream Home Abroad	<i>Series 1</i>	Series Producer. Sarah Brooks	<i>RDF / Ch4</i>
Grease: The School Musical	<i>Recordist</i>	Exec. Producer. Hannah Wyatt	<i>Mentorn / SKY1</i>
Strictly Come Dancing	<i>Weekly Training</i>	Dir. Various	<i>BBC</i>
Ruth Watson's Hotel Rescue	<i>Recordist – Series 1</i>	Series Producer. Neil Smith	<i>Betty TV / Ch4</i>
Take Me Out	<i>Contestant VT's</i>	Dir. Various.	<i>itv</i>
Jordan & Peter: Marriage & Mayhem	<i>Series Recordist</i>	<i>Producer. Matthew Littleford</i>	<i>Target Ent. / itv</i>
Secret Millionaire	<i>Recordist</i>	Dir. Various	<i>RADAR/RDF / Ch4</i>

### Documentary

Burrell – (Still In Production)	Dir. Kath Pick	<i>ArtWorks / BBC2</i>
Glasgow – The Grit & The Glamour	Producer. Alan Yentob	<i>Imagine / BBC</i>
The Missing	Series Producer. Andrew Lockyer	<i>ArtWorks / BBC</i>
Wagner & Me	Dir. Patrick McGrady	<i>Wavelength Films</i>
Running At The Speed of Light	Dir. George Cathro	<i>ArtWorks/ BBC2</i>
Stephen Fry – The Gutenberg Press	Dir. Patrick McGrady	<i>Wavelength Films</i>
Sex – How To Do Everything	Dir. Various	<i>Talkback Thames</i>
African ER – Sierra Leone	Dir. Robbi Duta	<i>BBC</i>

### Reality

The Amazing Race – Series 13 & Family Edition	Exec. Producer. Jerry Bruckheimer	<i>WRP inc / CBS</i>
The Girls of Hedsor Hole – Rosemary Shrager	Dir. Various	<i>MTV (US)</i>
The Club	Dir. Various	<i>itv</i>

### Childrens

Nina & The Neurons: Go Engineering	<i>Location Recordist</i>	Dir. Nina Matheson	CBBC
Who Let The Dogs Out	<i>VT Inserts</i>	Dir. Various	CBBC
Little Stargazing	<i>Finland</i>	Dir. Janine Finlay.	CBBC
De A Nis	<i>Studio &amp; Location</i>	Dir. Donnie Macleoad	BBC Alba
Blue Peter	<i>Location Recordist</i>	Dir. Various.	BBC

### Current Affairs

The Lost War	Producer. Howard Sacre	60 Minutes/ Ch9 (Australia)
Diane Sawyer In Iran	Producer. Bruno Robe	ABC (USA)

Other Current Affairs experience includes operating in areas of conflict and disaster as well as embeds with the US military for ABC(USA) News Special Projects, as well as with Ch9 Australia, 60 Minutes and the Australian military.

### Drama

Bob Servant – Independent. Eps 1, 2 & 3.	<i>Location Sound &amp; Boom</i>	Dir. Annie Griffin.	BBC ScotlanD
Life of Riley – Sit Com. Series 3	<i>Studio Operator</i>	Dir. Richard Boden	Catherine Bailey Productions / BBC
The Old Guys – Sit-com Series 2.	<i>Studio Operator</i>	Sound Supervisor	Alan Lawson.

## Studio, Live studio & OB's

<b>Nina &amp; The Neurons: Brilliant Bodies</b>	<i>Studio Operator</i>	Producer: Ciaran Cruickshank	CBBC
<b>The Review Show</b>	<i>Studio Operator</i>	Dir. Derek Livesey	BBC / BBC2
<b>Sportscene</b>	<i>Studio Operator</i>	Dir. Titus Hill	Sunset & Vine
<b>De A Nis</b>	<i>Studio Supervisor</i>	Dir. Sarah MacKinnon	BBC Alba.
<b>Eggheads.</b>	<i>Studio Operator</i>	Dir. Various	12 Yard.
<b>Alba Hogmanay Show, 2011, 12 &amp; 13.</b>	<i>OB Operator</i>	Producer. Donna Murchison	BBC Alba
<b>In It To Win It</b>	<i>Studio Operator</i>	Dir. Various	12 Yard

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## Career & Industry Achievements

**Emmy nomination** - Personal Nomination for **The Amazing Race** – Outstanding Location Recording & Mixing on a Non-fiction Programme.

**BAFTA** - Programme Nomination for **Little Stargazing** – Childrens Learning, Primary.

**Audience Choice Grand Prize** - for **Wagner & Me** – Rhode Island Film Festival

**BAFTA Nomination** – Programme nomination – **Stephen Fry & The Gutenberg Press** – Huw Wheldon Award.

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## Education

**BA(Hons) Film & TV Production** UCA – (Formerly Surrey Institute of Art & Design) Farnham Campus.

**City & Guilds TV Production** – Core Practices Colchester Institute

**A Level** Film Studies  
Communications  
Media Practice Colchester Institute